

[DOC] Five Children And It E Nesbit

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Five Children and It Annotated-Edith Nesbit 2021-06-08 To Cyril, Anthea, Robert, Jane, and their baby brother, the house in the country promises a summer of freedom and play. But when they accidentally uncover an accident Psammead--or Sand-fairy--who has the power to make wishes come true, they find themselves having the holiday of a lifetime, sharing one thrilling adventure after another.

Five Children and It-E. Nesbit 2008-08-07 When Cyril, Anthea, Robert, Jane and their baby brother go digging in the gravel pit, the last thing they expect to find is a Psammead ♦ an ancient Sand-fairy! Having a Sand-fairy for a pet means having one wish granted each day. But the children don't realize all the trouble wishes can cause . . . A timeless classic with an introduction by Quentin Blake, award-winning illustrator and first-ever Children's Laureate (1999♦2001).

Five Children and it-Edith Nesbit 1904 When four brothers and sisters discover a Psammead, or sand-fairy, in the gravel pit near the country house where they are staying, they have no way of knowing all the adventures its wish-granting will bring them.

Five Children and it-Edith Nesbit 2006-01-01 Five children go on holiday and discover a sand fairy near their home. The sand fairy is an unusual creature that grant wishes. This is the beginning of an incredible adventure for them. Their wishes are strange, silly and even dangerous. But when they understand how much trouble a wish can bring, they must decide if they

really want their wishes to come true after all!

Five Children on the Western Front-Kate Saunders 2016-08-02 In this incredible, heart-wrenching story reminiscent of E. Nesbit's Five Children and It, Kate Saunders illustrates the power of war but the even greater power of family, and the love that carries us out of the darkness of despair into the light of hope. The sand fairy, also known as the Psammead, is merely a creature from stories Lamb and Edith have heard their older brothers and sisters tell . . . until he suddenly reappears. Lamb and Edith are pleased to have something to take their minds off the war, but this time the Psammead's magic might have a serious purpose. Before their adventure ends, all will be changed, and the Lamb and Edith will have seen the Great War from every possible viewpoint—that of factory workers, soldiers and sailors, and nurses. But most of all, the war's impact will be felt by those left behind, at the very heart of their family. Praise for Five Children on the Western Front Winner of the Costas Award for Children's Fiction □ "An irresistible read."—Publishers Weekly, Starred Review "Skillful and deeply moving." —The Guardian "A rewarding experience."—Booklist "Saunders strikes a surprisingly successful balance between the mischievous magic of the sand fairy and the harsh realities of wartime England." —The Bulletin "A dramatic, heartrending look at World War I's far-reaching consequences for families and individuals."—SLJ "An emotionally resonant, engaging story of personal growth (the siblings') and moral education (the Psammead's). With issues of social and gender inequality and a compassionate take on the ruins of war, it's historically convincing, thought-provoking, and sensitive."—The Horn Book Magazine

Five Children and It Illustrated-E Nesbit
2020-12 Five Children and It is a children's novel by English author E. Nesbit. It was originally published in 1902 in the Strand Magazine under the general title The Psammead, or the Gifts, with a segment appearing each month from April to December. The stories were then expanded into a novel which was published the same year. It is the first volume of a trilogy that includes The Phoenix and the Carpet (1904) and The Story of the Amulet (1906). The book has never been out of print since its initial publication.

Four Children and It-Jacqueline Wilson
2012-08-16 Soon to be a MAJOR MOTION PICTURE starring Michael Caine, Russell Brand and Matthew Goode, released on Sky Cinema in APRIL. Rosalind is the eldest sister. Robbie is her younger brother. Smash is their stepsister and she isn't too happy about it. Maudie is the baby of the family. Now you've met the four children. But what is IT? A number one bestselling story of four children who discover an extraordinary way to make wishes come true, inspired by E Nesbit's classic, Five Children and It.

Five Children and It- 2006

The Phoenix and the Carpet-Edith Nesbit
2021-01-05 The Phoenix and the Carpet (1904) is a children's fantasy novel by English writer Edith Nesbit. The second book in Nesbit's beloved Psammead Trilogy—which also includes Five Children and It (1902) and The Story of the Amulet (1906)—The Phoenix and the Carpet is a tale of curiosity, adventure, and the power of imagination. Siblings Robert, Anthea, Cyril, Jane, and the Lamb live in London with their parents. As Guy Fawkes Night approaches, they collect a small stockpile of fireworks and, in their excitement, decide to test them out ahead of time. They set off several fireworks in their nursery, accidentally burning the carpet and forcing their parents to replace it. The new rug, purchased secondhand, contains a strange egg which Robert accidentally knocks into the fireplace, hatching a beautiful golden Phoenix. They soon learn that the Phoenix, which is reborn every two thousand years, is capable of fulfilling their wishes, and that the carpet has the power of flight. As the story unfolds, the children embark on increasingly thrilling and dangerous

adventures, sometimes requiring the help of their friend the Psammead to make it back home. The Phoenix and the Carpet is a fast-paced, endearing novel, a true work of fantasy from one of history's finest fabulists. It has been adapted several times for film and television, and remains a popular work for children and adults alike. With a beautifully designed cover and professionally typeset manuscript, this edition of Edith Nesbit's The Phoenix and the Carpet is a classic of English children's literature reimagined for modern readers.

The Reluctant Dragon-Kenneth Grahame
2019-04-21 A young boy discovers an erudite, poetry-loving dragon living in the Downs above his home. The two become friends, but soon afterwards the dragon is discovered by the townsfolk, who send for St George to rid them of it. The boy introduces St George to the dragon, and the two decide that it would be better for them not to fight. Eventually, they decide to stage a fake joust between the two combatants.

Five Children and It-E. Nesbit 2017-12-10 Five Children and It is a children's novel by English author E. Nesbit. The story begins when a group of children move from London to the countryside of Kent. The five children - Cyril, Anthea, Robert, Jane, and their baby brother, known as the Lamb - are playing in a gravel pit when they uncover a rather grumpy, ugly, and occasionally malevolent Psammead, a sand-fairy with ability to grant wishes. The Psammead persuades the children to take one wish each day to be shared among them, with the caveat that the wishes will turn to stone at sunset.

The Story of the Amulet-Edith Nesbit 1906 The Bastable children travel back in time with the Psammead to find the missing half of an amulet discovered in a junk shop, and narrowly escape the fate of Atlantis in a giant tidal-wave.

The Extraordinary Life of E Nesbit-Elisabeth Galvin 2018-09-30 Imagine being one of the most well-loved children's authors of all time, yet your readers don't know if you're a man or a woman. Or even your real name. E. Nesbit is really Edith Nesbit, who wrote an extraordinary 98 novels, plays and poetry collections for children and adults between 1885 and 1923. She is credited as

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the first modern writer for children whose work has influenced authors from Oscar Wilde to C.S. Lewis, Noël Coward to J.K. Rowling. Even though it was published more than 100 years ago, *The Railway Children* remains one of the most popular children's books ever written and it has never been out of print. But for Edith, the truth of her life is stranger than her fiction – and it's a truth she was keen to hide from the public. Edith's father died when she was four, resulting in a peripatetic childhood across Europe. At 21 years old she was seven months' pregnant when she married a penniless libertine who became a famous journalist, Hubert Bland. Together as early socialists they were founding members of the Fabian Society, from which the Labour Party has its foundations. A Bohemian and an eccentric, Edith became a mother of five children – two of whom she adopted in secret after her husband had an affair with a close friend (who subsequently lived with them as their housekeeper). It was shortly after the sudden death of her beloved son that Edith wrote her first bestseller in 1899, a groundbreaker that dramatically changed the course of children's literature. On the eve of World War I, Edith's husband died and she married a captain of the Woolwich Ferry. A cheerful cockney sparrow, Tommy Tucker proved to be Edith's unwitting romantic hero who loved and cherished her until she died in near-poverty on the Romney Marshes of Kent.

The Super Miraculous Journey of Freddie

Yates-Jenny Pearson 2020-05-12 Jenny Pearson's exceptional debut delivers laugh-out-loud calamity, high-stakes adventure, and the warmth of family. Facts are everything to eleven-year-old Freddie Yates: once you know a fact it's yours to keep. After his grandmother dies and Freddie discovers his biological father might be alive and well in Wales, he decides to follow the facts. Together with his best friends, Ben and Charlie, he sneaks off on the adventure of a lifetime (or at least, the summer holidays) to track down his father. Freddie doesn't expect any miracles. But when the three unwittingly set off a chain of inexplicable events via an onion-eating competition, a few superhero costumes, and a group of very angry antique thieves, Freddie discovers that some things can't always be explained—and sometimes what you're looking for has been with you the whole time. Propulsive and hilarious, *The Super Miraculous Journey of Freddie Yates* is a heartwarming story about the

true meaning of family.

The Story of the Treasure Seekers-Edith Nesbit 1899

The Lark-E. Nesbit 2018-02-01 'A charming and brilliantly entertaining novel... shot through with the light-hearted Nesbit touch' Penelope Lively, from the introduction "When did two girls of our age have such a chance as we've got - to have a lark entirely on our own? No chaperone, no rules, no..." "No present income or future prospects," said Lucilla. It's 1919 and Jane and her cousin Lucilla leave school to find that their guardian has gambled away their money, leaving them with only a small cottage in the English countryside. In an attempt to earn their living, the orphaned cousins embark on a series of misadventures - cutting flowers from their front garden and selling them to passers-by, inviting paying guests who disappear without paying - all the while endeavouring to stave off the attentions of male admirers, in a bid to secure their independence. 'To come upon any Nesbit today, hitherto unread... is like receiving a letter from a friend whom you have believed dead' New York Times 'A wry, charming delight of a book' The Pool

Three Adventures of Sherlock Holmes-Arthur Conan Doyle 1987

Oxford Children's Classics: Five Children & It-E. Nesbit 2013-03-07

When the five children meet 'It' in the gravel pit their lives suddenly become a lot more interesting. This magical (but grumpy!) creature will grant them one wish per day, but as the children discover, you should always be very careful what you wish for . . .

Five Children and It, The Phoenix and the Carpet, and The Story of the Amulet-E.

Nesbit 2019-06-17 This vintage book contains E. Nesbit "Psammead" trilogy, including "Five Children and It", "The Phoenix and the Carpet", and "The Story of the Amulet". The stories revolve around five children called Anthea, Cyril, Robert, Jane and the "Lamb", whose lives are changed after the discovery a wish-granting sand fairy with whom they embark on many magical adventures. This classic children's trilogy is

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perfect bedtime reading material and is not to be missed by fans and collectors of Nesbit's influential literature. Edith Nesbit (1858 - 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include: "The Prophet's Mantle" (1885), "Something Wrong" (1886), and "The Marden Mystery" (1896). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Enchanted Castle-Edith Nesbit 1994 Four English children find a wonderful world of magic through an enchanted wishing ring.

The Life and Loves of E. Nesbit-Eleanor Fitzsimons 2019-10-08 The first major biography of the trailblazing and controversial children's author E. Nesbit Edith Nesbit (1858-1924) is considered the first modern writer for children and the inventor of the children's adventure story. In *The Life and Loves of E. Nesbit*, award-winning biographer Eleanor Fitzsimons uncovers the little-known details of her life, introducing readers to the Fabian Society cofounder and fabulous socialite who hosted legendary parties and had admirers by the dozen, including George Bernard Shaw. Through Nesbit's letters and archival research, Fitzsimons reveals "E." to have been a prolific lecturer and writer on socialism and shows how Nesbit incorporated these ideas into her writing, thereby influencing a generation of children—an aspect of her literary legacy never before examined. Fitzsimons's riveting biography brings new light to the life and works of this famed literary icon, a remarkable writer and woman.

The Enchanted Castle and Five Children and It-Edith Nesbit 2005 *The Enchanted Castle and Five Children and It*, by Edith Nesbit, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new

scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. ?I love E. Nesbit. . . . Her children are very real . . . and she was quite a groundbreaker in her day." ?J. K. Rowling, author of the best-selling Harry Potter series Considered the first modern writer for children, Edith Nesbit wrote wonderfully imaginative tales about magical adventures in the everyday world. In *Five Children and It* (1902), a group of children are digging in a sandpit one day when they discover a small, bad-tempered sand-fairy known as the Psammead, who is allowed to grant one wish per day. The children wish for many things—to be beautiful, to be rich, to grow wings—but none of the wishes turn out right. Luckily, the magic wears off at sunset, but will that be soon enough? *The Enchanted Castle* (1907) begins when three children stumble upon a mysterious house and discover an invisible princess and a magic ring. At first it all appears to be a great adventure. When the children need an audience for a play they have mounted, they make their own out of old clothes, pillows, and umbrellas. Then things go inexplicably wrong. To the young dramatists' horror, as the curtain falls, there is a ghastly applause. The creatures have come alive—and they prove to be most disagreeable! Features illustrations by H. R. Millar. Sanford Schwarz teaches English literature at Pennsylvania State University. He is the author of *The Matrix of Modernism* and various essays on modern literary, cultural, and intellectual history. He is currently writing a book on C. S. Lewis's science-fiction trilogy.

The Land of Roar-Jenny McLachlan 2020-06-30 Everyone remembers their secret imaginary world...but what if you discovered that yours was real? When Arthur and Rose were little, they were the heroes of Roar, a magical world they invented where the wildest creations of their imaginations roamed. Now that they're eleven, Roar is just a distant memory. But it hasn't forgotten them. When their grandfather is spirited away into Roar by the villain who still haunts their nightmares, Arthur and Rose must go back to the world they'd almost left behind.

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And when they get there, they discover that Grandad isn't the only one who needs their help. This enchanting, action-packed novel is perfect for readers who've always dreamed of exploring Narnia and Neverland.

The Story of the Amulet-Edith Nesbit
2018-05-11 When Cyril, Robert, Anthea and Jane rescue the magic sand-fairy from a pet shop, they have no idea of the astonishing adventures to come!

The House of Arden-E. Nesbit
2020-12-15T21:45:06Z Edith Nesbit was a popular children's author of the late Victorian and early Edwardian eras in Britain. Though she was writing more than a century ago, her books nevertheless remain popular and are generally still in print. The House of Arden was published in 1908. Like her other, perhaps better known tales, such as Five Children and It, the story takes quite ordinary children of the time and plunges them into fantastical adventures. In this book, two children, with the interesting Saxon names of Edred and Elfrida, aged 10 and 12 respectively, discover that due to the death of a distant relative, young Edred is now Lord of Arden. The estate consists of not much more than a little money, a crumbling castle, and an attached house. An old retainer tells them of a legend regarding the Lord of Arden and a buried treasure. Naturally they are eager to locate the treasure, which may help them restore the castle. They discover a way to summon up the mascot of the House, a white mole or "mouldiwarp," who enables them to travel back through time in search of the treasure. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Cleek of Scotland Yard-Thomas W. Hanshew
1918

The Prophet's Mantle-Hubert Bland
2019-12-18 "The Prophet's Mantle" by Hubert Bland, E. Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been

meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Enchanted Castle-Edith Nesbit 2021-01-05
The Enchanted Castle (1907) is a children's fantasy novel by English writer Edith Nesbit. Using elements of magic and mystery familiar to readers of her beloved Bastable and Psammead Trilogies, Nesbit crafts a tale of wonder and adventure for children and adults alike. While on a school holiday, children Jerry, Jimmy, and Kathy explore the open landscape of rural southwestern England. One day, they discover an immense country estate, designed like an ancient castle and complete with towers, gardens, groves, and even a lake. In the middle of its central rose garden, they find a maze at the end of which a young girl lies asleep. Waking, she reveals that she is the princess of the castle, and agrees to show them some of its mysteries. One of these is the ring of invisibility, which, when she slips it on her finger to demonstrate its power, actually works. Startled, the princess reveals that she is really the housekeeper's niece, and admits that she was only fooling around. Scared at first, the children begin to experiment with the ring, unleashing its powers in fantastic and terrifying ways. The Enchanted Castle is an entertaining, endearing novel, a masterpiece of mystery and adventure with enough excitement to ignite the wonder of children, and to fill any adult with a sense of childish wonder. With a beautifully designed cover and professionally typeset manuscript, this edition of Edith Nesbit's The Enchanted Castle is a classic of English children's literature reimagined for modern readers.

The Selfish Giant-Oscar Wilde 2002-04-05 This is an EXACT reproduction of a book published before 1923. This IS NOT an OCR'd book with strange characters, introduced typographical errors, and jumbled words. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works

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worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Children of Blood and Bone-Tomi Adeyemi 2018-03-06 Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Five Children and It-Louis Fidge 2007-04-28 'Macmillan English Explorers' have been written specifically for young learners of English. They bring first-language teaching methods to reading lessons in international classrooms. There are eight levels, from beginning readers to confident readers.

The Palace of Glass-Django Wexler 2016-04-12 An action-packed middle-grade fantasy with classic writing, a resourceful heroine, a host of magical creatures, and no shortage of narrow escapes—for fans of Story Thieves, Inkheart, Coraline, and Harry Potter. For Alice, danger threatens from inside the library as well as out. Having figured out the role her master and uncle, Geryon, played in her father's disappearance, Alice turns to Ending—the mysterious, magical giant feline and guardian of Geryon's library—for a spell to incapacitate Geryon. But, like all cats, Ending is adept at keeping secrets and Alice doesn't know the whole story. Once she traps Geryon with Ending's spell, there's no one to stop the other Readers from sending their apprentices to pillage Geryon's library. As Alice prepares to face an impending attack from the combined might of the Readers, she gathers what forces she can—the apprentices she once thought might be her friends, the magical creatures imprisoned in Geryon's library—not knowing who, if anyone, she can trust.

The Incredible Honeymoon-E. Nesbit 2019-12-03 "The Incredible Honeymoon" by E. Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Mirror's Tale-P. W. Catanese 2010-05-11 Everyone has heard the story -- the dwarves, the talking mirror, the evil witch. But this tale doesn't belong to Snow White anymore.... Bert and Will, the twin sons of the baron of Ambercrest, are best friends. They do everything together and can't help it if trouble just seems to...find them. But the baron is fed up and has decided that separation will keep them out of mischief. One twin, he proclaims, will stay in Ambercrest for the summer, while the other will be sent to The Craggs -- a foreboding, rocky outpost on the edge of the kingdom. It is there, hidden in a forbidden black chamber, that one of the boys discovers a bejeweled and mysterious mirror. What is the precious object? And why does it make him feel so...powerful? Soon the twins' kinship is replaced by dark magic and deceit, and a kingdom hangs dangerously in the balance. What becomes of one who is ruled by the forces of evil? And can brotherly love conquer a consuming quest for power?

Knight's Castle-Edward Eager 1999-03-31 If the old toy soldier hadn't come to life, Roger would never have discovered the magic. And that would never have happened if he and his sister, Ann, hadn't been sent to stay with their bossy cousins for the summer. And that wouldn't have happened at all if their father hadn't gotten sick and gone into the hospital. But all of that did happen, and now Roger, his sister, and their cousins find themselves in a bygone world of chivalry and knighthood, of Robin Hood and Ivanhoe. In this knightly realm they can make a difference—and perhaps even save the person they most need to save—if only they are smart and brave enough, if only they are true to their hearts.

Bereavement-Institute of Medicine 1984-02-01 "The book is well organized, well detailed, and well referenced; it is an invaluable sourcebook for researchers and clinicians working in the area of bereavement. For those with limited

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knowledge about bereavement, this volume provides an excellent introduction to the field and should be of use to students as well as to professionals," states Contemporary Psychology. The Lancet comments that this book "makes good and compelling reading. . . . It was mandated to address three questions: what is known about the health consequences of bereavement; what further research would be important and promising; and whether there are preventive interventions that should either be widely adopted or further tested to evaluate their efficacy. The writers have fulfilled this mandate well."

Five Children and It-E Nesbit 2020-12-23 Five Children and It is a children's novel by English author E. Nesbit. It was originally published in 1902 in the Strand Magazine under the general title The Psammead, or the Gifts, with a segment appearing each month from April to December. The stories were then expanded into a novel that was published the same year. It is the first volume of a trilogy that includes The Phoenix and the Carpet (1904) and The Story of the Amulet (1906). The book has never been out of print since its initial publication. Like Nesbit's The Railway Children, the story begins when a group of children move from London to the countryside of Kent. The five children - Cyril, Anthea, Robert, Jane, and their baby brother, known as the Lamb - are playing in a gravel pit when they uncover a rather grumpy, ugly, and occasionally malevolent Psammead, a sand-fairy with ability to grant wishes. The Psammead persuades the children to take one wish each day to be shared among them, with the caveat that the wishes will turn to stone at sunset. This, apparently, used to be the rule in the Stone Age, when all that children wished for was food, the bones of which then became fossils. The five children's first wish is to be "as beautiful as the day". The wish ends at sunset and its effects simply vanish, leading the Psammead to observe that some wishes are too fanciful to be changed to stone.

Five Children on the Western Front-Kate Saunders 2015-04-02 An incredible, heart-wrenching sequel to E. Nesbit's Five Children and It, set on the eve of the First World War. The five children have grown up - war will change their lives for ever. Cyril is off to fight, Anthea is at art college, Robert is a Cambridge scholar and Jane is at high school. The Lamb is the grown up

age of 11, and he has a little sister, Edith, in tow. The sand fairy has become a creature of stories ... until he suddenly reappears. The siblings are pleased to have something to take their minds off the war, but this time the Psammead is here for a reason, and his magic might have a more serious purpose. Before this last adventure ends, all will be changed, and the two younger children will have seen the Great War from every possible viewpoint - factory-workers, soldiers and sailors, nurses and the people left at home, and the war's impact will be felt right at the heart of their family.

Five Children and It-E. Nesbit 2017-07-29 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Five Children And It by E. Nesbit Five Children and It is a children's novel by English author E. Nesbit. Like Nesbit's The Railway Children, the story begins when a group of children move from London to the countryside of Kent. The five children - Cyril, Anthea, Robert, Jane, and their baby brother, known as the Lamb - are playing in a gravel pit when they uncover a rather grumpy, ugly, and occasionally malevolent Psammead or sand-fairy, who has the ability to grant wishes. He persuades the children to take one wish each day to be shared among them, with the caveat that the wishes will turn to stone at sunset. This, apparently, used to be the rule in the Stone Age, when all that children wished for was food, the bones of which then became fossils. The five children's first wish is to be "as beautiful as the day". The wish ends at sunset and its effects simply vanish, leading the Psammead to observe that some wishes are too fanciful to be changed to stone. All the wishes go comically wrong. The children wish to be beautiful, but the servants do not recognise them and shut them out of the house. They wish to be rich, then find themselves with a gravel-pit full of gold spade guineas that no shop will accept as they are no longer in circulation, so they can't buy anything. A wish for wings seems to be going well, but at sunset the children find themselves stuck on top of a church bell tower with no way down, getting them into trouble with the gamekeeper who must take them home (though this wish has the happy side-effect of introducing the gamekeeper to the children's housemaid, who later marries him). Robert is bullied by the baker's boy, then wishes that he was bigger -- whereupon he becomes eleven feet tall, and the other children show him

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at a travelling fair for coins. They also wish themselves into a castle, only to learn that it is being besieged, while a wish to meet real Red Indians ends with the children nearly being scalped.

A House in the Country-RUTH. ADAM

2020-08-03 "[I]f only we could make the manor subscribe a little bit towards her own upkeep," we fretted. But she was an aristocratic lady on our hands. All ideas for making her work for a living were wrecked on the fact that she was born to be served and not to serve. Six friends have spent the dark, deprived years of World War II fantasising-in air raid shelters and food queues-about an idyllic life in a massive country house. With the coming of peace, they sieze on a seductive newspaper ad and take possession of a neglected 33-room manor in Kent, with acres of lavish gardens and an elderly gardener yearning

to revive the estate's glory days. But the realities of managing this behemoth soon dawn, including a knife-wielding maid, unruly pigs, and a paying guest who tells harrowing stories of her time in the French Resistance, not to mention the friends' conscientious efforts to offer staff a fair 40-hour work week and paid overtime. And then there's the ghost of an overworked scullery maid . . . Based on the actual experiences of Ruth Adam, her husband, and their friends, *A House in the Country* is a witty and touching novel about the perils of dreams come true. But it's also a constantly entertaining tale packed with fascinating details of post-war life-and about the realities of life in the kind of house most of us only experience via *Downton Abbey*.